

Governor Dan McKee's Overdose Prevention and Intervention Task Force | July 13, 2022

Ana Novais, MA; Acting Secretary, Rhode Island Executive Office of Health and Human Services

Richard Charest, MBA; Director, Rhode Island Department of Behavioral Healthcare,
Developmental Disabilities & Hospitals

RHODE
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Welcome and Announcements

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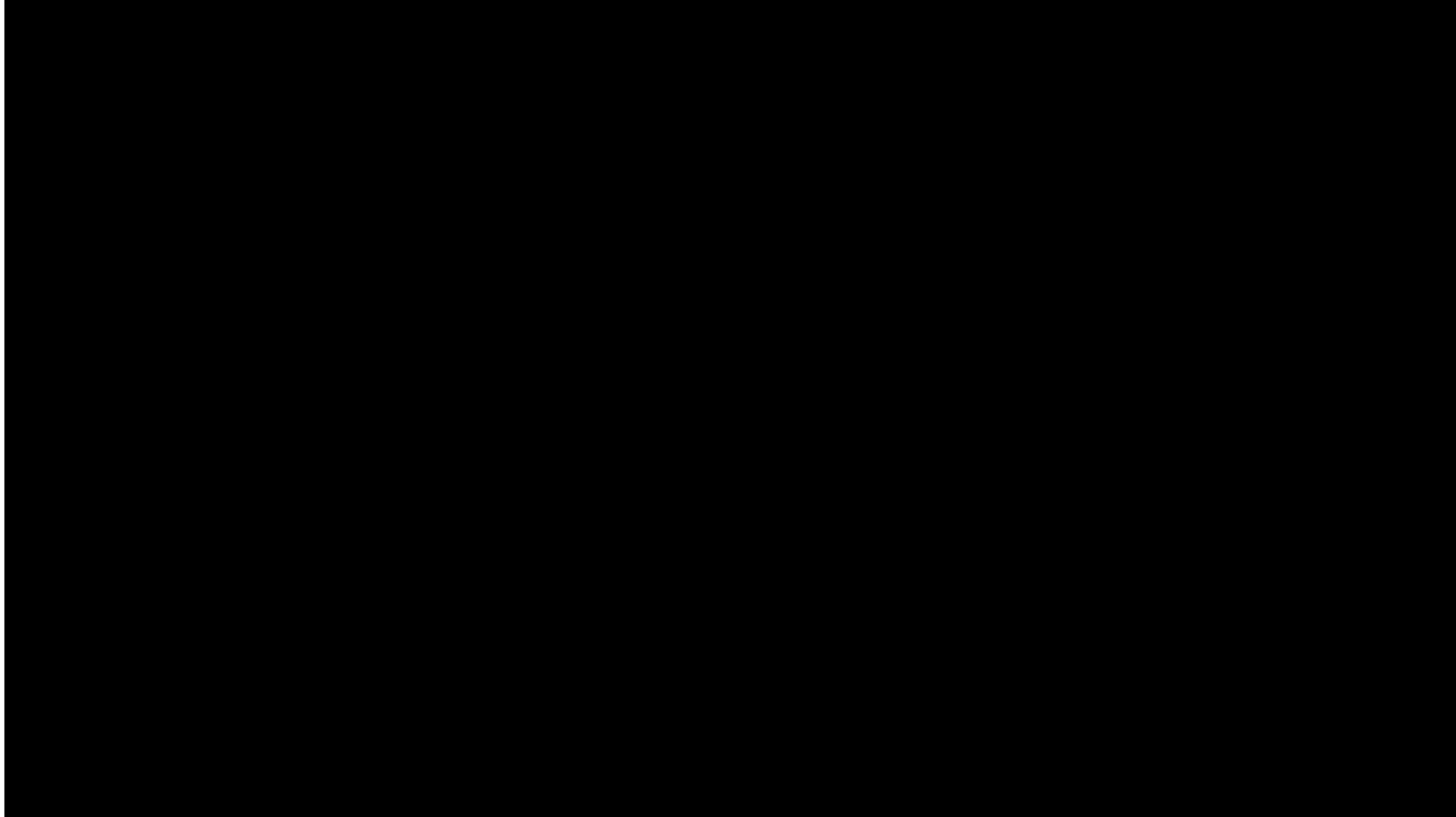


CODAC Behavioral Health Mobile Services

CODAC's new mobile services are the first in the country to be approved by the newest US Drug Enforcement Agency (DEA) regulations.



CODAC Behavioral Health Mobile Services





RI Certified Community Behavioral Health Clinics (CCBHCs) & Designated Collaborating Organizations (DCOs)

Governor's Overdose Task Force

Wednesday, July 13, 2022

**RHODE
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Rhode Island Vision of a Behavioral Health Continuum of Care

Equity and Inclusion, Quality and Capacity Management, and Social Determinants of Health

Care Coordination, Physical/Behavioral Health Integration, and Workforce Development

**Infant &
Child**

**Adolescents &
Transition-
Aged Youth**

Adult

Older Adult

**Promotion,
Prevention
Services and
Universal
Screening**

**Single Point-of-
Access and
988 Service**

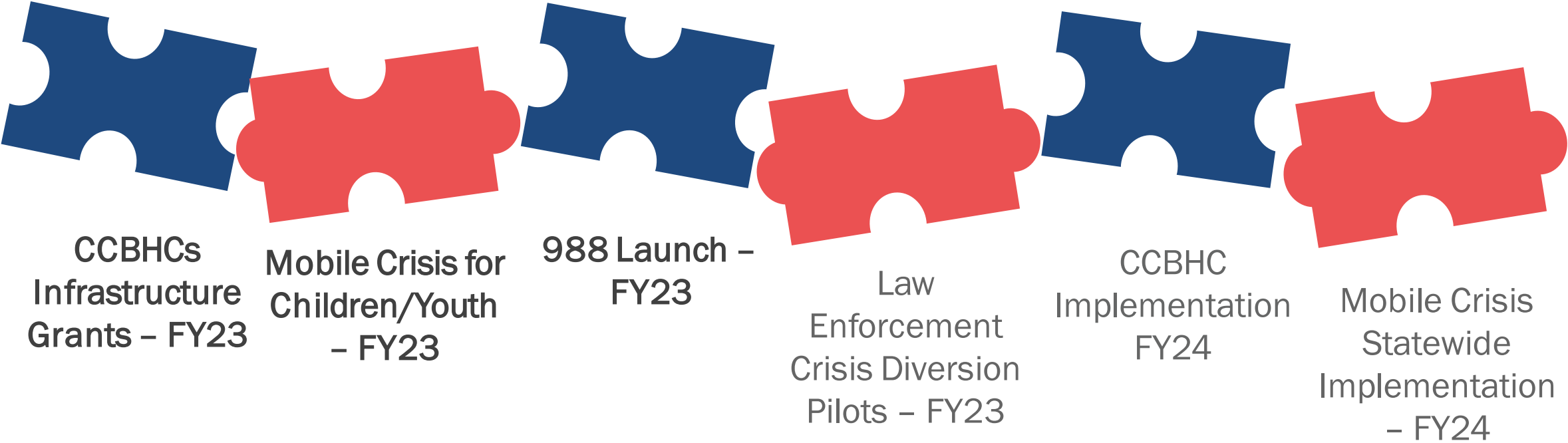
**Crisis Response
and Triage/
Evaluation
Services**

**Home- and
Community-
Based Services
and Recovery
Supports**

**Institutional
and Residential
Treatment
Services**

Substance Use Conditions/Mental Health Alignment

EOHHS, BHDDH, and DCYF are receiving one-time ARPA funding and additional funding outside state budget requests to support the development of CCBHC and mobile crisis capacity



Certified Community Behavioral Health Clinics (CCBHCs)

Rhode Island Behavioral Health System Review

Problem Diagnosis: Major Identified Gaps and Shortages in the Continuum of Care

Gap indicates that there was no evidence in our qualitative or quantitative analysis of the service existing in Rhode Island.

Shortage indicates that while some level of service exists it is not adequate to meet the need of Rhode Islanders with BH/SUD conditions.

Initial Focus:

1. System Concerns
2. Gaps
3. Significant Shortages
4. Moderate Shortages
5. Slight Shortage

Mental Health Services for Adults and Older Adults	Gaps	Mobile Crisis Treatment
	Significant Shortages	Community Step Down Hospital Diversion State Sponsored Institutional Services Nursing Home Residential
	Moderate Shortages	Non-CMHC Outpatient Providers Intensive Outpatient Programs Dual Diagnosis Treatment Crisis/Emergency Care Inpatient Treatment Home Care Homeless Outreach
	Slight Shortage	Licensed Community Mental Health Center tied to accessibility statewide
Substance Use Services for Adults and Older Adults	Gaps	Mobile MAT
	Significant Shortages	Indicated Prevention Correctional SUD Transitional Services Recovery Housing Residential – High & Low Intensity*
	Moderate Shortages	Intensive Outpatient Services Supported Employment

Continuum of Care for BH for Children	Gaps	Community Step Down Transition Age Youth Services Residential Treatment for Eating Disorders**
	Significant Shortages	Universal BH Prevention Services Hospital Diversion State Sponsored Institutional Services Nursing Home Residential/Housing**
	Moderate Shortages	SUD Treatment Enhanced Outpatient Services Home and Community Based Services Mobile Crisis
	Slight Shortage	Emergency Services

Key Message: The gap in inpatient/acute services appears to be driven by the lack of crisis intervention and community wrap around support and prevention. Our recommendation is not to build additional inpatient capacity, rather to invest resources in better community support to alleviate the bottleneck for the existing inpatient beds.

System Concern Due to Gaps

1. Access to children's BH services is significant challenge for RI families, and for RI providers trying to match treatment level need with available capacity.
2. RI'ers often struggle to access residential and hospital levels of care for mental health and substance use.
3. Capacity and access to prescribers within behavioral health treatment services is mixed.
4. Crisis services are difficult to access.
5. Access to counseling and other professional services in the community is mixed.
6. Access to prevention services is inconsistent and under-funded.

*Between Aug-Dec 2020, between 55-108 people were waiting for residential services.

**Between May-Dec 2020, between 5-31 children and adolescents were waiting for residential svcs.



Documentation of qualitative and/or quantitative findings related to gaps and shortages are available in Section 4 of this report.

Certified Community Behavioral Health Clinics (CCBHCs)

Certified Community Behavioral Health Clinics (CCBHC):

- ❖ Based on the Federal definitions within the Excellence in Mental Health Act.
- ❖ Designed to provide a de-institutionalized, comprehensive range of behavioral health (i.e., mental health, substance use) and social services to particularly vulnerable populations with complex needs across the life course.
- ❖ CCBHCs are required to offer the following array of services:
 - *Crisis mental health services, including 24-hour, mobile response teams, emergency intervention, and crisis stabilization;*
 - *Screening assessment and diagnosis, including risk management;*
 - *Patient-centered treatment planning within the least-restrictive and appropriate setting;*
 - *Outpatient mental health and substance use services;*
 - *Primary care screening and monitoring;*
 - *Targeted case management;*
 - *Psychiatric rehabilitation services;*
 - *Peer support, counseling, and family support services; and*
 - *Inter-system coordination and connections (e.g., other providers, criminal justice, developmentally-disabled, foster care, child welfare, education, primary care, community-based, etc.).*

Certified Community Behavioral Health Clinics (CCBHCs)

RI BH Gaps Identified

1. Insufficient workforce capacity
2. Disparities in health and racial equity
3. Lack of direct connection between payments and quality outcomes
4. Fragmentation of BH services for RI families, with problematic division of child and adult BH services
5. Growing SUD problem
6. Lack of comprehensive statewide mobile crisis services (*addressed in separate section*)
7. Minimal availability of co-located, integrated MH and SUD services to more effectively treat individuals with co-occurring MH/SUD disorders.
8. BH-related medical overutilization
9. Lack of community engagement

Goals Addressed by CCBHC Model

- a) Maximize federal support in the form of matching funds and other revenue opportunities.
- b) Expanded access to assessment, treatment, and referral
- c) Focus on equity issues
- d) Application of evidence-based, trauma informed, and measurement-based care (foundations for VBP)
- e) Coverage throughout the state for all ages
- f) Emphasis on MH/SUD care in one location
- g) Required 24/7 mobile crisis services
- h) Focus on community-based intervention
- i) Coordination for all communities accessing the BH system, including the I/DD community

CCBHC Service Delivery Model

- Serves as an **entry point** for timely, high-quality mental health and SUD treatment across the continuum
- Provides **extended hours** (24/7/365)
- Provides care **across the lifecycle** for all ages (children, adults, and older adults), including:
 - Crisis stabilization for youth as well as adults
 - Drop offs from local law enforcement
 - Telehealth
- Includes MOUs for **community partnerships**
- **Competency** (language and cultural) for highest need, most disenfranchised communities
- Provide **engagement and care coordination**
- Supports the move **toward value-based payment**

Certified Community Behavioral Health Clinics (CCBHCs)

Goal A state-defined payment model based on historical rates and provider cost data that considers infrastructure and quality performance in alignment with state reform programs that drive the BH system toward value.

Principles

1. Measure & **link payment to outcomes**, quality performance & expanded system capacity across the continuum of BH care
2. **Advance Equity** - Include financial incentives that drive performance improvement for most at-need Rhode Islanders
3. Fund important **one-time and ongoing infrastructure** and workforce investments
4. **Transition away from FFS toward value-based payment** methodologies that sustainably support ongoing infrastructure and performance goals
5. **Maximize federal support** in the form of matching funds or other revenue opportunities
6. Manage revised payment model within Rhode Island **Medicaid's budgetary constraints**
7. **Align with other payment models and program investments** within Medicaid and across payors and the RI market

Objectives

- | | |
|--------------------|--|
| Services | <ul style="list-style-type: none">• Reimburse for services that are currently not billable outside of the health home (IHH/ACT) model• Fund expanded service offerings - specifically 24/7 mobile crisis |
| Populations | <ul style="list-style-type: none">• Address IHH/ACT "cliff" - encourage expanded services to be provided to all populations – not just complex, HH eligible (IHH/ACT participants)• Include kids in the CCBHC care delivery model and funding model |
| Providers | <ul style="list-style-type: none">• Enable expanded provider participation• Encourage CMHOs to become CCBHCs, support non-CMHO BH providers who may wish to become CCBHCs |
| Other | <ul style="list-style-type: none">• Build in mechanisms to address variation in services, delivery model for specified populations• Address reporting gaps of a bundled payment model• Keep it simple |

CCBHC Development Grant Overview

CCBHC State Fiscal Proposal

FY23 Budget includes \$30 Million of ARPA funded startup/infrastructure funds to support CCBHC development

As stated in the Governor's budget:

- *"The proposal includes **\$30 million to support Certified Community Behavioral Health Clinics**, which are designed to provide a de-institutionalized, comprehensive range of behavioral health supports, medical screening and monitoring, and social services to particularly vulnerable populations with complex needs.*
- ***Infrastructure grants are being established** to pave the way for behavioral health providers and community mental health organizations to*
 - *develop the capacity to operate as clinics;*
 - *enable designated collaborating/partner organizations to be equipped to participate in service delivery and collaboration with clinics; and*
 - *support State implementation of this initiative through project management, evaluation, technical assistance, and administration. "*

Lead CCBHCs Grant Eligibility

- Licensed by BHDDH to provide behavioral health services or commit to a process and timeline to become licensed in accordance with BHDDH guidelines (prior to Phase 3 funding)
- At least three (3) years of experience providing services to a Medicaid eligible population relevant to CCBHC criteria
- Organizations who can demonstrate experience engaging diverse populations and communities, or existing partnership within the local service system by attaching at least two Letters of Support will be prioritized for funding

CCBHC Development Grants: Eligible Uses of Funds

All CCBHC Development funds must be used to directly support program goals & objectives. NOTE – there may be changes in the federal guidance here

Phase 1

- Staffing and other operational costs to support Readiness Assessment activities that are not otherwise reimbursed by other payers, such as Medicaid or SAMHSA
- Technical Assistance and Consultation

Phase 2

- Infrastructure development costs, such as the purchase or enhancements of supplies, equipment,
- Data capture, analysis, and sharing costs, such as the purchase and connection to Electronic Health Records or data sharing capabilities
- Data reporting capabilities
- Client engagement technology, such as wearables or applications
- Minor alternations, renovations related to facility upgrades of up to \$50,000 unless explicitly approved by EOHHS
- Staff training and workforce development costs
- Staffing and other operational costs to support Infrastructure and Capacity Development activities that are not otherwise reimbursed by other payers, such as Medicaid or SAMHSA
- Credentialing, licensing, or accreditation fees
- Other Technical Assistance and Consultation

Phase 3

- Staffing and other operational costs to support start up and implementation

Designated Collaborating Organizations (DCOs) Grant Overview

DCO Engagement and Expectations

EOHHS has estimated allocation of funds based on the following assumptions of participants – however final funding allocations will depend upon the number of qualified applicants

<i>Lead Participants</i>	Estimated Participants: ~8-10 Lead Agencies
<i>DCO Participants</i>	Estimated Participants: Up to 22 DCOs <ul style="list-style-type: none">• DCO Behavioral Health Participants<ul style="list-style-type: none">~6 SUD providers~6 Youth providers~4 Specialized BH providers• DCO Equity Partners<ul style="list-style-type: none">~6 Equity Partners
<i>State Goal</i>	<ul style="list-style-type: none">• Encouraging a broad group of community providers and equity partners to participate in this infrastructure grant opportunity.

Designated Collaborating Organizations Grant Eligibility

- Specific focus on providers of SUD services and children/youth services
- At least three (3) years of experience offering one or more of a specified set of CCBHC services to either all or a specified subset of the eligible population
OR
- At least three (3) years of experience providing a portion of the core community-based outpatient behavioral health service to either all or a specified subset of the population (e.g., adults, children, people with SUD)

Designated Collaborating Organizations – Equity Partners

- Demonstrated ability to facilitate the engagement of diverse populations who are impacted by behavioral health conditions in their target communities, thereby helping CCBHCs reduce disparities and promote health equity among the communities they serve as demonstrated by a history of at least three (3) years of service to that community

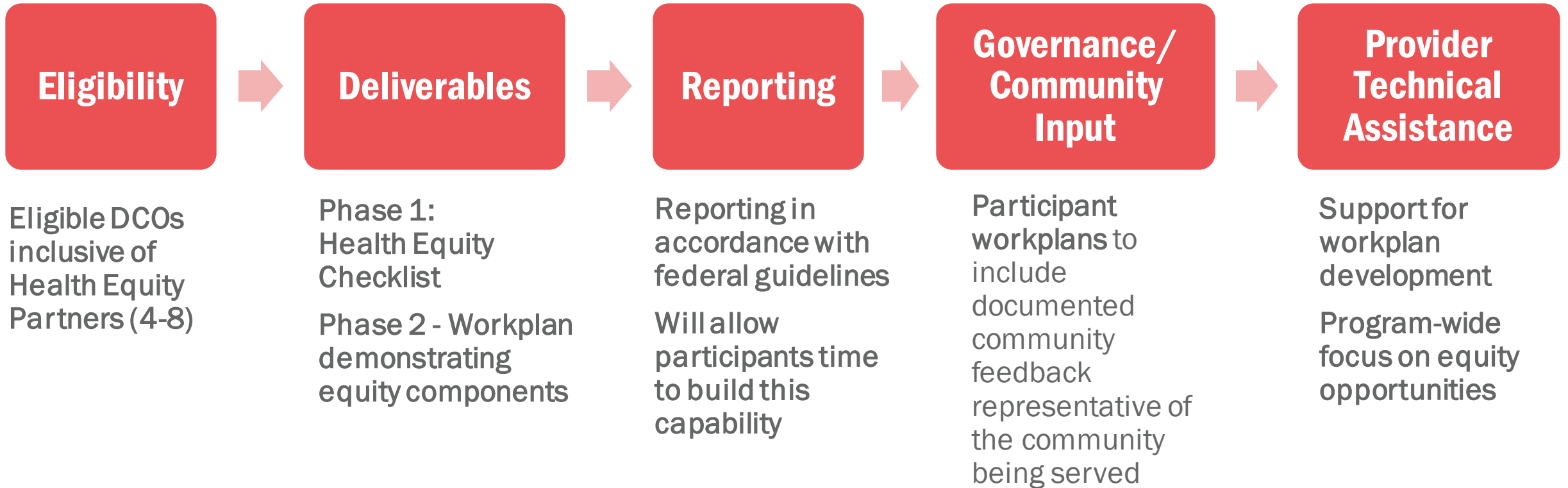
Additional Grant Eligibility - All Organizations

- Ability to receive payments from the State RIFANS systems, or willingness to develop the capacity
- Demonstrated experience & capacity relevant to the specific capacity the agency is working to build (CCBHC, DCO)
- Attestation of commitment to participate in a CCBHC Learning Collaborative

CCBHCs & DCOs: Promoting Health Equity

Incorporating a Health Equity Lens

EOHHS intends to incorporate Health Equity throughout the CCBHC Grant Program, leveraging the national CLAS Checklist



Mobile Crisis Programs

Upcoming State-Sponsored Mobile Crisis Programs

- 1) EOHHS - Mobile Response & Stabilization Services for Children/Youth –**
Goal is to keep children and youth out of the Emergency Department.
RFP is live as of Monday. Please visit :
<https://webprocure.perfect.com/wp-web-public/en/#/bidboard/bid/102388?customerid=46>
- 2) BHDDH – CAHOOTS Program –** Pilot program to begin an alternative behavioral response to law enforcement calls
- 3) Mobile Crisis within CCBHCs –** Creating a statewide mobile crisis program attached to our upcoming CCBHC implementation, to start July 1, 2023

Mobile Crisis Cost Savings

Emergency Department/Inpatient Hospitalization

NIH Study

- Youth who used a Mobile Crisis service were 22% less likely to have a subsequent BH ED visit

Connecticut Case Study

- Youth who used a Mobile Crisis service were 25% less likely to have a subsequent BH ED visit

Psychiatric Services Journal

- Community-based crisis intervention reduced hospitalization rates by 8%

988 Rollout

Corinna Roy, BHDDH

SAMHSA Best Practice Guidelines for 988 Behavioral Health Crisis Care Continuum

- Someone to talk to: Crisis Call Center
- Someone to respond: Mobile Crisis Team Response
- Somewhere to go: Crisis Receiving and Stabilization Services
- SAMHSA: First year of 988 planning and implementation should focus on call center

Accomplishments

- Planning Grant through Vibrant Emotional Health, national administrator of National Suicide Prevention Lifeline (NSPL) and 988
 - Interagency, community providers, lived experience, varied expertise and perspectives all represented on statewide planning coalition
 - Submitted draft plan on 9/30/21, and final plan submitted to Vibrant Emotional Health 1/21/22
- Transformation Transfer Initiative (TTI) Awards:
 - Adults and Special Populations (LBGTQ+)
 - Children & Adolescents
 - Working with members of coalition to develop shared protocols and 988 staff training curriculum

Accomplishments

- Granted 988 Planning Grant NCE to develop recruitment/retention plan for 988 call center
- Partnering with SUMHLC on needs assessment and recommendations
- BH Link currently delivers one of the highest answer rates in the nation on the NSPL
- BH Link successfully onboarded text/chat pilot before 988 goes live July 16, 2022
- BH Link hiring new call center staff based on volume increase projections

Partners

- EOHHS
- RIDOH
- DCYF
- OHA
- Dept. of Public Safety /e911
- RI Police Chiefs' Association
- Providence VA
- PVD 911/Healthy Communities Office
- RI Governor's Office
- Bradley/Kid sLink
- 211
- CDHH
- Horizon Healthcare Partners/BH Link
- CCA
- NMH
- Thundermist
- SUMHLC
- RICADV/Blackstone Valley Advocacy Center;
- Sojourner House
- Samaritans
- NAMI
- TPC
- Gateway
- Thrive
- Fellowship
- Oasis

Q&A and Contact Information

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Corinna Roy: corinna.roy@bhddh.ri.gov

Chris Strnad: christopher.strnad@dcyf.ri.gov

Public Art Project for Harm Reduction Organizations



Governor's Overdose Prevention and Intervention Task Force

Presented by The Avenue Concept

Yarrow Thorne, Founder and Executive Director

Jenn Harris, Deputy Director

Wednesday, July 13, 2022

In partnership with the Drug Overdose Prevention Program, Division of Community Health & Equity, Rhode Island Department of Health (RIDOH), The Avenue Concept (TAC) supported artists and facilitated the creation of murals with five partner agencies at sites in Pawtucket, Providence, Warwick, Westerly, and Woonsocket to contribute to client and community health and well-being goals.

Project teams

RIDOH: Jennifer Koziol - Drug Overdose Prevention Program Administrator, Cathy Schultz - Overdose Data to Action Project Manager, Rachael Elmaleh - Communications Manager Drug Overdose Prevention and Surveillance Programs

TAC: Jenn Harris - Deputy Director, Sara Mintz - Strategic Partnerships, Nick Platzer - Mural Program Manager, Yarrow Thorne - Founder and Executive Director

Community Care Alliance: Colleen Joubert - Director of Communications and Development, Ben Lessing - President and CEO

Project Weber/RENEW: Savaree Hazard-Chaney - Director of Staff Development, Mariana Narvaez - Community Health Program Manager, Colleen Daley Ndoeye - Executive Director

Parent Support Network: Linda Marzilli, CPRS, CCHW - Executive Manager, Lisa Conlan Lewis, CPRS - Executive Director

Project Goals

- Contribute to healing environments for harm reduction organizations through art
- Using murals to offer joy + connection in spaces where community members access services
- Build avenues for conversation + celebrate staff and peer recovery support specialists (peer coaches) and outreach workers who've been critical to the state's response
- Support Rhode Island's Art and Health goals and bring awareness to efforts and critical programs

Artists: Joanna Vespia, Greg Pennisten (Greg Was Here), Yenny Hernandez (Yenny Create), Michael Ezzell, Ryan Richardson



Project Themes

Hope | Growth | Community | Support | Dignity

- There is Hope in Recovery
 - Together We Shine
- Health, Safety, and Support Live Here
- Salud Seguridad y Comunidad Viven Aqui

“In 2021, more Rhode Islanders died from fatal overdoses than any other year. These preventable tragedies take an emotional and professional toll on our partners who provide direct services in the community and it intensifies challenging and triggering work,” said Interim Director of Health James McDonald, MD, MPH. “RIDOH is grateful and humbled by the work of our community-based organizations and we know that the death toll would be even higher in the absence of their day-to-day dedication to improving lives. Our hope is that the powerful art facilitated by The Avenue Concept in partnership with talented artists and organizations will provide some healing and brightness for both our partners and the people they serve.”



Community Care Alliance

245 Main St, Woonsocket

CCA empowers people experiencing economic insecurity, mental illness and addiction, housing issues, and trauma-related concerns. CCA subscribes to the maxim that people flourish when they have a healthy mind and body, a place to live, enough food, supportive relationships, and sufficient income—and that when people are secure in these, our communities thrive. Over 500 dedicated employees work together to provide the most accessible and appropriate care to our clients affecting the lives of over 11,000 people in Rhode Island through outcomes-driven, innovative programming and collaborative partnerships. [CommunityCareRI.org](https://www.CommunityCareRI.org)



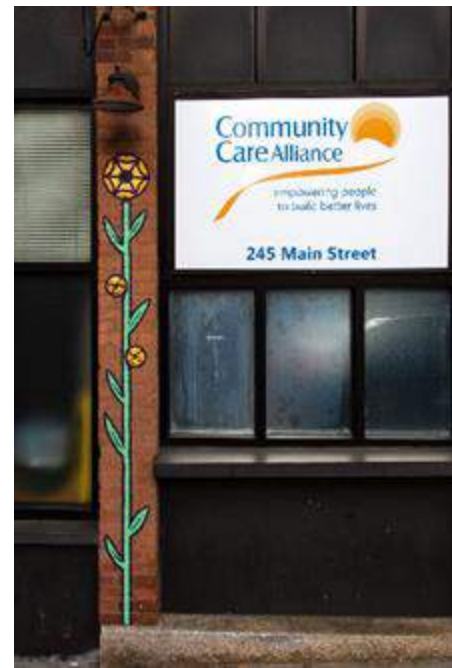


Artist Michael Ezzell is a multi-disciplinary artist living in Providence, RI. With a degree from the Savannah College of Art & Design, Michael uses a range of mediums to create illustrations, whether he's in the print shop toiling over an etching or in his home studio painting. His work stems from the impact that storytelling has on creativity and imagination. His work is influenced by the esoteric symbolism and mysticism of Greek and Roman mythology. Through figurative narrative, his work conveys stories that have once been told and also stories that have yet to be told. Ezzell's work also often explores topics of queer identities and questions gender norms and the roles they have played throughout history. **@eezll**



For this exterior mural project, TAC facilitated conversations with the artist and the Community Care Alliance team to discuss purpose, themes, and design. Woonsocket Mayor, Lisa Baldelli-Hunt, and City Planner, Kevin Proft, participated in the review of Michael Ezzell's preliminary concepts and discussion of the connection of the mural to the City of Woonsocket.







“It was exciting to work with The Avenue Concept and Michael Ezzell, our artist, and be part of the thoughtful process to convey a peaceful, positive statement about our community. This unique RIDOH-funded project demonstrates the concept of art expressing a thousand words, and the beauty and emotional expression will provide meaning for everyone.” —**Colleen Joubert, Director of Communications and Development**





Parent Support Network

535 Centerville Rd. Warwick

PSN serves parents, family members, transition-age youth, and adults in recovery from behavioral health challenges who are committed to supporting and assisting their peers in similar situations. Peers work with statewide and national partners to empower children, youth, families, and individuals through dynamic supports, education, and advocacy to prevent abuse and neglect, reduce disparities and stigma, and to progress towards universal health, wellness, and recovery.

psnri.org





Artist Joanna Vespia is a Rhode Island artist with strong connections to the local art and music scene. She has a strong focus on realism and nature in her works. Aside from painting murals, Joanna works as a freelance graphic designer and has a successful business painting commissioned portraits of pets. She has also worked as a sign painter and lettering artist for Whole Foods and has a strong understanding of typography.

@joannavespia_ismyname



“There Is Hope In Recovery” connects the two centers in Westerly and Warwick with the garden as a metaphor of renewal and planting seeds of growth.





"PSN appreciates the dedication and commitment of our peer workforce. This artwork is a visual gift and honors their efforts." - Lisa Conlan Lewis, Executive Director



Parent Support Network
**Hope Recovery Community Center of
Washington County**
55 Beach St., Westerly

The centers provide individual peer recovery support in person, by phone, or out in the community to support the steps towards recovery and wellness. Daily mutual aid meetings and support groups are available in person as well as virtually. Ongoing public awareness events to educate the community on harm reduction are a priority, as well as close collaboration and partnership with community partners to link individuals to the treatment, programs, and community resources they are seeking.





Artist Yenny Hernández (Yenny Create) is a Latinx award winning graphic designer and muralist based in Boston. When not designing Yenny specializes in murals, lettering, and illustration. Infused with vibrant colors, her work promotes messages of positivity and inclusion. Through public art Yenny works to create spaces that celebrate diversity, welcome communities, and inspire individuals. With a combination of potent messaging, precise lettering, and vibrant colors inspired by her Caribbean upbringing, she strives to leave an impression and beautify spaces.
@yennycreate



"The colors and organic shapes represent the various states of change experienced in recovery and the idea that we morph into a better version of ourselves by believing 'There is Hope in Recovery' and 'Together We Shine' illustrating movement that captured that sense of change/growth. Additionally, the white line threading through the piece is also representational of the evolving path each person takes." *Yenny*

@yenncreate on Instagram:

“There Is Hope In Recovery” painted in collaboration with the @avenuepvd for the Parent Support Network in Rhode Island. This mural lives in the meeting space of the Hope Recovery Center of Westerly where supportive

programming is provided to those recovering from mental health and/ or substance use challenges.

The phrase was originally hand written on a message board and so truly captured the spirit of the work done there. I usually provide multiple phrases to choose from when working with clients but this was one of those special moments where the phrase was already waiting. I’m happy to have had the opportunity to add color to such a beautiful sentiment. I hope it brightens someone’s day when light is needed.”





Project Weber/RENEW

640 Broad St., Providence

Through peer-led outreach, Project Weber/RENEW provides harm reduction and recovery support services, builds relationships with the people served, and fights for systemic change. The organization empowers individuals who use drugs and/or engage in sex work and people at risk for and living with HIV & hepatitis C to make healthier and safer choices in their own lives.

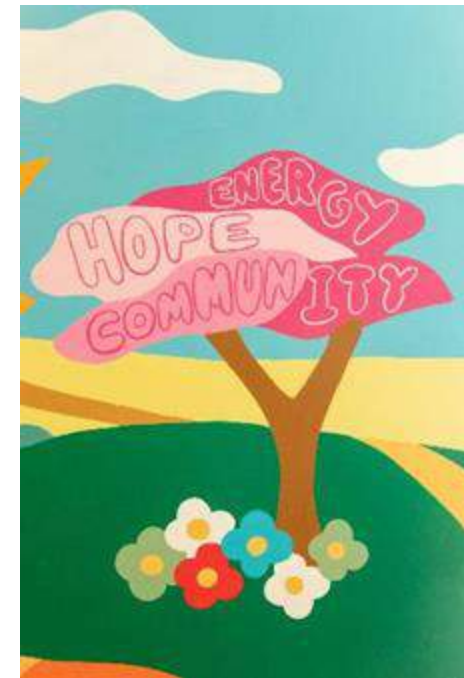
weberrenew.org





Artist Ryan Richardson is a muralist and sign painter skilled at collaborating with other artists and clients to develop and execute visual content that embodies the community and enhances the surrounding environment. Ryan has worked together with clients such as the Jamestown Art Center, Boston Children’s Museum, Project Weber Renew, Leadership RI, Seven Stars Bakery, Frog & Toad, and Civil Skateshop. His work not only includes illustration based work but also typography. Ryan likes to think of himself as a meticulous craftsman, versatile artist and thoughtful communicator. Ryan is a Chilean artist based in Providence, RI.

@lookalivesigns



"We love the way that Ryan used color and uses the imagery of nature to represent the multiple paths of the people that we serve at PWR. The idea is that everyone has their own path and the words we see in the trees represent what we provide to support people on their path: Community, Energy, Hope, Calm, Connection..."
- Colleen Daley Ndoye, Executive Director



Project Weber/RENEW

124 Broad St., Pawtucket

...Rhode Island's center for harm reduction and recovery services. Through peer-led outreach, Project Weber/RENEW provides harm reduction and recovery support services, builds relationships with the people served, and fights for systemic change. The organization empowers individuals who use drugs and/or engage in sex work and people at risk for and living with HIV & hepatitis C to make healthier and safer choices in their own lives.

weberrenew.org





Artist Greg Was Here (Greg Penniston) is a local designer, muralist, and illustrator and one of the original members of Providence Painted Signs and an active part of the local arts community, and the Peace Club collective. With a degree in Mass Communication/Media Studies from RIC, Greg has worked Waterfire, TAC, Shaidzon Beer, and Project Weber/RENEW. He was instrumental in creating the Trinity Repertory and Marasco & Nesselbush law offices, and the restoration of the landmark “peeling” mural on the Hanley building. He’s painted large scale murals for Super Flat Mural Festival in New Bedford and on the side of the Civic Center parking garage. In 2019 he lead the painting of a 2500 square foot mural in memory of a local artist GYER.

@_gregwashere_



Purple represents recovery. Red connects back to the PWR colors. The bubbles, stars, and overall look of the piece creates an approachable welcoming atmosphere, playing on the horizontal and vertical lines of the exterior space, creates privacy within the space and allowing light to come through.





@_gregwashere_ on Instagram: A big thank you to @weberrenew @avenuepvd and @ridohealth for the opportunity to paint the second home of Project Weber Renew in Pawtucket. Another huge shout out to every single person I talked with over the last week, both employees and visitors, you're all amazing. Much love to all harm reduction and outreach workers working tirelessly to make life better for those with SUD's and/or housing issues. Everyone deserves food, clothing, shelter, and access to healthcare regardless of income or background. I'll spare you any more long winded conversation on the topic but you know where I'm at if you want to talk about it. #harmreduction #addictionrecovery #rhodeisland #socialservices

There is hope in recovery

Parent Support Network offers steps towards recovery and wellness through daily virtual and in person mutual aid meetings and support groups; public awareness and training opportunities like life skills, women's care, and Narcan use.

Featured Artist:

@joannavespia_ismyname

Project supported by @RIDOH in partnership with @avenuepvd and @psnri1 to create joy + connection in spaces where community members access services at five recovery centers around the state.

[Learn more.](#)

Instagram: @PSNRI1

Facebook: Parent Support Network of Rhode Island



There is hope in recovery



(detail) Artist: **@yennycreate**

Project supported by @RIDOH in partnership with @avenuepvd and @psnri1 to create joy + connection in spaces where community members access services at five recovery centers around the state.

[Learn more.](#)

Instagram: @PSNRI1

Facebook: Parent Support Network of Rhode Island + There is Hope in Recovery @HRCWesterly

Together we shine

(detail) Featured Artist:
@yennycreate

We celebrate staff, peer recovery support specialists, community healthcare workers, and outreach workers who have been critical to the prevention and recovery movement in the State of RI!



Instagram: @PSNRI1

Facebook: Parent Support Network of Rhode Island + @HRCWesterly

Salud Seguridad y Comunidad Viven Aqui | Health, safety, and support live here



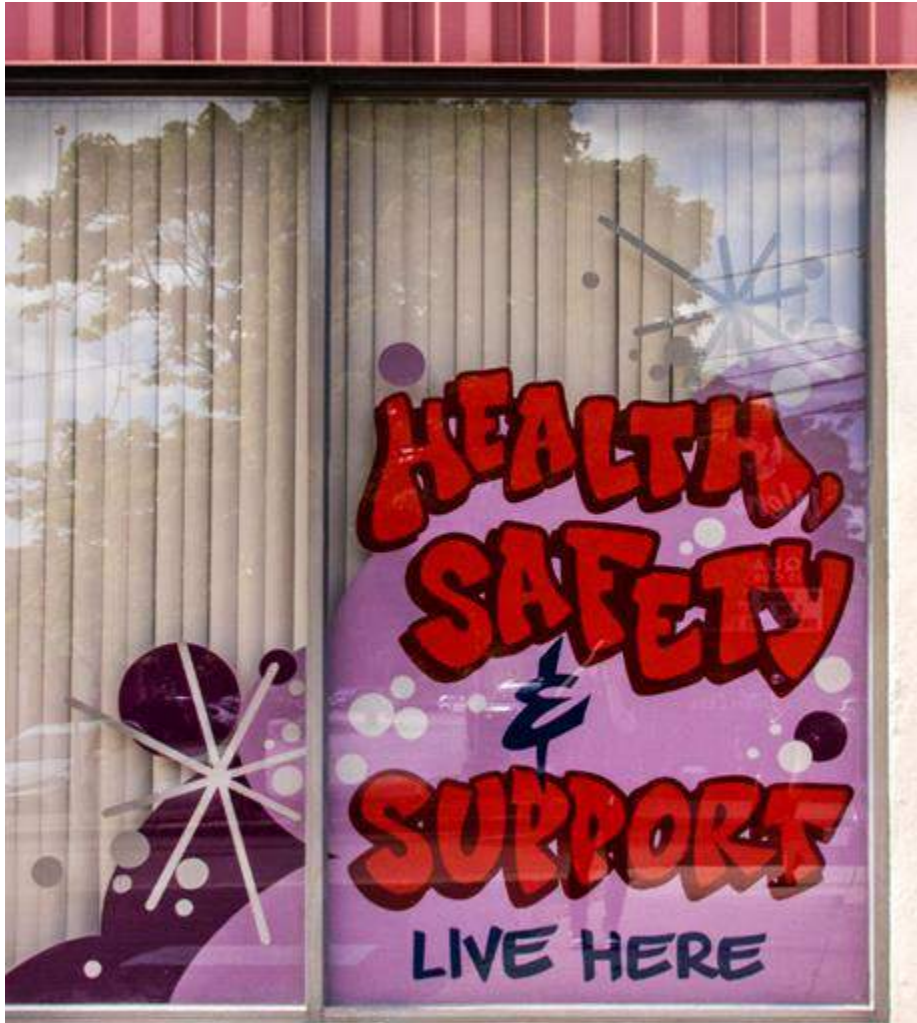
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[Learn more.](#)

Instagram: @weberrew
Facebook: Project Weber/
RENEW

Health, safety, and support live here | Salud Seguridad y Comunidad Viven Aqui



(detail) Featured Artist:
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[Learn more.](#)

Instagram: @weberrew
Facebook: Project Weber/
RENEW

There are multiple paths toward growth & recovery

hope | community | care
reach | support | connect
calm | energy

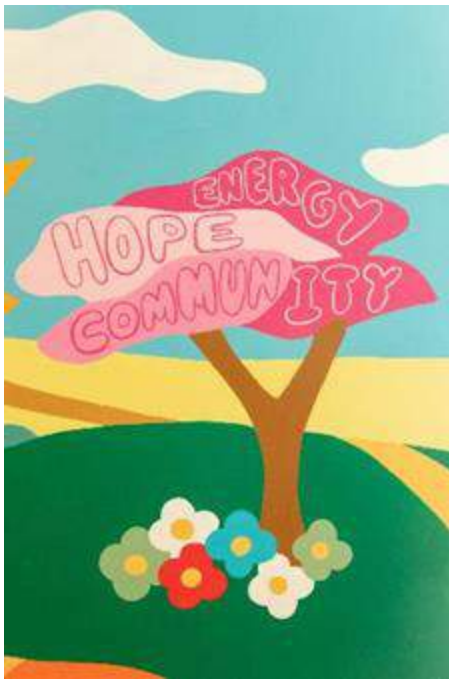


(detail) Featured Artist:
@lookalivesigns

Project supported by @RIDOH
in partnership with
@avenuepvd and
@weberrenew
to create joy + connection in
spaces where community
members access services at
five recovery centers around
the state.

[Learn more.](#)

Instagram: @weberrew
Facebook: Project Weber/
RENEW



Art contributes to healing environments

(detail) Featured Artist: **@lookalivesigns**

Project Weber/RENEW provides harm reduction and recovery support services, builds relationships with the people served, and fights for systemic change



Project supported by @RIDOH in partnership with @avenuepvd and @weberrenew to create joy + connection in spaces where community members access services at five recovery centers around the state.

[Learn more.](#)

Instagram: @weberrew

Facebook: Project Weber/ RENEW

Hope | Community | Dignity

(detail) Featured Artist: **@eezzll**

People flourish when they have a healthy mind and body, a place to live, enough food, supportive relationships, and sufficient income

Project supported by @RIDOH in partnership with @avenuepvd and Community Care Alliance to create joy + connection in spaces where community members access services at five recovery centers around the state.

[Learn more.](#)

Facebook: Community Care Alliance



Project social media campaign

Hope | Community | Dignity

(detail) Featured Artist: **@eezzll**

500 dedicated Community Care Alliance employees work together to provide the most accessible and appropriate care to our clients affecting the lives of over 11,000 people in Rhode Island through outcomes-driven, innovative programming and collaborative partnerships!

[Learn more.](#)

Facebook: Community Care Alliance



"Working with the Avenue Concept has been an absolute joy. Seeing these talented artists transform our space and seeing the staff and community response to these beautiful works of art has been so uplifting. Such a great partnership, and we are so grateful to RIDOH for supporting this project!" -**Colleen Daley Ndoye, PWR**



Public Comment

**RHODE
ISLAND**